



## Summary of Elements and Principles

There are 24 terms shown in *italics* below. The terms identify some of the tools used by artists. You are to use ten of the terms in your essay. You are to identify the term then describe where and how the artist used the tools in their artwork.

Here is a sample sentence that identifies the term properly and describes how the artist used the tool:

Western Art:

Picasso used many *variations of lines* – thick, thin, short and long – to build up the background in his mural “Guernica.”

Non-Western Art:

The African sculpture is *three-dimensional* because it has height, width and depth.

### Elements of Design

Line

*Outline*

*Variations of lines*

Color

*Hue- warm, cool*

*Value – tint, shade*

*Saturation*

Texture

*Real texture*

*Implied texture*

Space

*Two-dimensional*

*Pictorial depth or perspective*

*Three-dimensional*

*Mass and volume*

### Principles of Design

Repetition

*Repeat elements*

*Pattern*

*Emphasis*

Balance

*Symmetrical*

*Asymmetrical*

Unity

*Proportion*

*Variety*

*Contrast*

### Elements of Content

Subject Matter

*Representational*

*Non-representational*

*Ideas contained in work*

Social

Political

Economic

Religious

Artistic

*Intention of the artist*

Record

Honor

Protest

Beautiful object

Experiment

*Symbols*

Myths and legends

Religious symbols