

# Non-Western Art History

## Major Cultures of Non-Western Art Second Semester Course Outline

### I. Unit I – Introduction to the Timeline

- A. African Art
- B. Indian Art
- C. Chinese Art
- D. Central Asian Art
- E. Southeast Asian Art
- F. Japanese Art
- G. Oceanic Art
- H. Native North American Art
- I. Native South American Art
- J. Contemporary Non-Western Art

Assignment #1:

1. Get the packet “Major Cultures of Non-Western Art” and the map from Ms. Rindsberg. Start a new section in your three-ring notebook.
2. Move these items from semester one to your notebook: Glossary, Handouts #13, 17 and 21.
3. Read the summary for each culture. On Checklist #2-1 write one sentence about an interesting fact from that culture. Put the packet in your notebook. Leave space for the artwork and notes on each period for the next assignments.
4. Ms. Rindsberg will use Checklist #2-1 to see that you have met the standards for the assignment.

Assignment #2:

1. Complete the first section of the map, “Nine Geographic Areas ID.” For each geographic area, use the classroom map for reference (or your own). For each geographic area, write in the name of the area on the proper part of the map.
2. Look over the form where you will list the artworks that you use for assignments #3-22. Choose two works of art that you used during first semester and record them on the form for practice. Attach the web printouts.
3. Ms. Rindsberg will check your map and artworks list to see that you have met the standards for the assignment.

## II. Unit Two – Geographic Exploration of Non-Western Art History

### Assignments

#3 - 22:

Overview:

1. You will look at a PowerPoint Presentation on each culture.
2. You will choose one artwork for each major theme – the human form, the natural world and the spiritual world for culture.
3. Write an essay – double-spaced – that describes each work and identify how the artist used five tools of design, composition and/or style. Refer to “Tools of The Artist: Part A,” “Tools of the Artist: Part B” and/or “Composition and Style.”
4. Write a short biography of the artist or if the artist is unknown write a brief description of the culture where the art was created. The biography or description should use two topics from “Art In A Cultural Context.”
5. Print out a copy of the website for each artwork. It should include the title, artist, date, culture, size, medium and museum. Attach the three printouts to your Word document.
6. Record each artwork you choose on your artworks list.

When you are finished with assignments #3 - 22, you will have 30 different artworks, an analysis of each one and the timeline will record the chronology of the artworks you enjoy.

Assignment #3: Reread the one page summary about African Art. View the PowerPoint Presentation on African Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.

Assignment #4: Follow the guidelines and write your report – double-spaced – on African Art. Attach your Word document and three artworks for culture. Make any corrections noted on Checklist #2-4.

Assignment #5: Reread the one page summary about Indian Art. View the PowerPoint Presentation on Indian Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.

Assignment #6: Follow the guidelines and write your report – double-spaced – on Indian Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-6.

Assignment #7: Reread the one page summary about Chinese Art. View the PowerPoint Presentation on Chinese Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.

Assignment #8: Follow the guidelines and write your report – double-spaced – on Chinese Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-8.

- Assignment #9: Reread the one page summary about Central Asian Art. View the PowerPoint Presentation on Central Asian Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #10: Follow the guidelines and write your report – double-spaced – on Central Asian Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-10.
- Assignment #11: Reread the one page summary about Southeast Asian Art. View the PowerPoint Presentation on Southeast Asian Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #12: Follow the guidelines and write your report – double-spaced – on Southeast Asian Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-12.
- Assignment #13: Reread the one page summary about Japanese Art. View the PowerPoint Presentation on Japanese Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #14: Follow the guidelines and write your report – double-spaced – on Japanese Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-14.
- Assignment #15: Reread the one page summary about Oceanic Art. View the PowerPoint Presentation on Oceanic. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #16: Follow the guidelines and write your report – double-spaced – on Oceanic Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-16.
- Assignment #17: Reread the one page summary about Native North American Art. View the PowerPoint Presentation on Native North American Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.

- Assignment #18: Follow the guidelines and write your report – double-spaced – on Native North American Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-18.
- Assignment #19: Reread the one page summary about Native South American Art. View the PowerPoint Presentation on Native South American Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #20: Follow the guidelines and write your report – double-spaced – on Native South American Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-20.
- Assignment #21: Reread the one page summary about Contemporary Non-Western Art. View the PowerPoint Presentation on Contemporary Non-Western Art. Do your research and print out the web pages for your three artworks. Record the artworks on your list.
- Assignment #22: Follow the guidelines and write your report – double-spaced – on Contemporary Non-Western Art. Attach your Word document and three artworks for the culture. Make any corrections noted on Checklist #2-22.

### **III. Unit Three – Museum Visit**

- Assignment #23: 1. Prepare a list of possible artists and artworks that you will use for your final paper. Print out the web pages to identify them by title, artist, dates, medium and culture. Identify the theme.  
2. Turn in the list and web printouts to Ms. Rindsberg and discuss your ideas with her at least three days before your museum visit.
- Assignment #24: 1. Participate in a second visit to the Cincinnati Art Museum with Ms. Rindsberg. She will return your notes from assignment #23. Be prepared to take more notes.  
2. We will find comparable works at the museum to view and discuss. Ms. Rindsberg will use Checklist #24 ask you questions to measure your understanding of the major cultures, art terms and your ability to describe how an artwork makes you feel.

#### IV. Unit Four - The Final Paper

Assignment #25: 1. Make your final selection of the two artists/cultures and works of art that you will use for your final paper. The works should be by different artists and from different cultures. You are encouraged to choose two works on the same theme or in the same medium.

2. Complete your research, finding information about all the items in the outline below.

3. Prepare a draft – double-spaced – of your paper following the outline below.

4. You will use all your handouts: “Why Study Art,” “Tools Of The Artist: A & B,” “Composition and Style,” “Art in a Cultural Context,” “Major Cultures” and the art glossary to help you.

5. Ms. Rindsberg will use Checklist #2-25 to see if you have met all standards for the assignment.

1. Describe each artwork and compare and contrast them
  - a) Elements of Design (at least three)
  - b) Principles of Design (at least three)
  - c) Elements of Content (at least two)
  - d) Composition (at least three)
  - e) Style (at least three)
  
2. Describe the artist and cultural context for each artwork
  - a) Name, dates, country of birth, and where he/she worked.
  - b) Information about the artists’ training and personal life
  - c) Major belief system or religion
  - d) Organization of the community, government
  - e) Peace or war; prosperity or poverty
  - f) Patronage or free market
  - g) Significance to other artists and culture
  
3. Describe your response to each artwork
  - a) Your feelings about each artwork – how you feel and why you feel that way
  - b) Questions that you thought as you viewed each artwork
  - c) Relate each artwork to something in your life, memories or hopes
  - d) How does each artwork cause you to think of other sensations – touch, taste, smell, and/or hearing?
  - e) How does each artwork make you think of another art form – music, dance, theater, and/or movies?

Assignment #26: Ms. Rindsberg will use Checklist #2-25 to see that you have met the standards for the assignment. Make any corrections, improvements and/or provide additional information if requested. Turn in your finished essay.