

Non-Western Art History

How To Look At Art: Part A?

Quiz # 13

Record your answers on the answer sheet provided. **Do not** write on this paper.

Vocabulary Terms for questions # 1 - 10:

Asymmetrical

Emphasis

Implied Texture

Intention

Representational

Shade

Symmetrical

Symbols

Warm Colors

Three-dimensional

1. The subject of the artwork can be clearly identified as a person, place or thing.
2. If a line is drawn down the center of an artwork, it is the same on the right side and the left side.
3. What we call the group of colors that includes yellow, orange and red.
4. The reason why the artist created the artwork.
5. The artist makes one part of the artwork brightest, darkest or biggest to make it stand out from the other elements.
6. In a painting, the artist paints textures of skin, clothes, etc. to appear just like in life.
7. Any color mixed with black to make it a darker color.
8. If a line is drawn down the center of an artwork, it is different on the right side and the left side.
9. Images that represent abstract ideas such as love and justice; for example, a dove represents peace.
10. An artwork that has height, width and depth.