

Studio Handout # 2 – 15
The Changing Landscape

Name: _____ Date: _____ Bell: _____

Subject: **Seasons, Weather and Time**

Standards: Explore how artists paint with watercolors to express their ideas about the seasons of the year, effects of weather and the distinct colors of specific times of the day. Experiment with watercolor techniques to show changes in the landscape because of seasons, weather and time. These techniques included straight watercolors, dry brush and wet on wet. Express your ideas of what makes a beautiful landscape, seascape or cityscape. The finished artwork should clearly show a specific season of the year, weather condition or time of day (sunrise, sunset, bright noon).

Vocabulary: tints, shades, composition: focus, placement, background, lighting, use of shapes

Materials: crayons, watercolors, watercolor paper

Tools: brushes

Assignment # 2 – 15

Explore: View the PowerPoint presentation “The Changing Landscape.” Choose two paintings that appeal to you. Print out the web pages. Draw each landscape on drawing paper, filling up the whole paper with the design. Color the drawing as closely as possible to show how the artist used color to illustrate the season, weather or time of day. Write the definition of each vocabulary term in your grading journal.

Assignment # 2 – 16

Experiment: You can choose one design and creatively modify it to express our subject. Or you can find a photograph of a landscape that you like and you can develop it into a design showing the season, weather or time of day. Draw out your design and indicate the colors you want to use. Ms. Rindsberg will demonstrate the three basic watercolor techniques. Experiment with each technique, using the colors that you will use in your finished painting.

Assignment # 2 – 17

Express: Draw your final design very lightly on the watercolor paper. Consult Ms. Rindsberg for which colors to paint first. Slowly build up your colors and finish your painting. Complete your Grading Journal and have your conference with Ms. Rindsberg.