

Studio Handout # 21  
**Three-Dimensional Masks**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Bell: \_\_\_\_\_

Subject: **Rituals and Celebrations**

Standards: Explore how artists around the world express their spiritual beliefs in masks used for rituals and celebrations. Experiment with the materials and techniques for creating a sculptured mask using paper mache and found objects. Express a spiritual belief from a cultural and artistic tradition in an original mask that you create. The mask must be three-dimensional, painted, have at least one extension and use found objects.

Vocabulary: spiritual world, belief, assemble, extension, three-dimensional

Materials: crayons, drawing paper, newspapers, paper mache` glue, primer, tempera paint, cardboard, found objects

Tools: brushes, Styrofoam forms, scissors

Assignment # 21

Explore: View the PowerPoint presentation “Masks of the World.” You will choose three different masks, each from a different culture. Print out the web pages. Copy the masks on drawing paper, filling the whole page with the drawing. Include the details and write notes on why and how the masks are/were used and identify the culture and found objects used. Write the definition of each vocabulary word on your grading journal.

Assignment # 22

Experiment: Choose one culture and create your own original design for a mask for a ritual or celebration. Prepare a working drawing of the mask that you will build in paper mache`. This will include the colors that you will paint it, the extensions built onto the basic form and notes on the found objects that you will use. You will include notes on the drawing (or attached to the drawing) explaining the artistic tradition that you are following, how the mask would be used and what spiritual beliefs the mask represents.

Assignment # 23

Express: After Ms. Rindsberg has approved your design, collect all your materials and write out your plan for building your mask. The plan should include in what order will you add the extension(s) to the basic form, paint the colors and add the found objects. Follow your plan and build your mask. Complete your Grading Journal and have your conference with Ms. Rindsberg.