

**Helen L. Rindsberg**  
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### **Writing Experience**

- Fall 2011 College of Mt. St. Joseph  
Grant application to the Japan Foundation that won scholarships for twelve students and two teachers to travel to Japan in May 2012 (\$35,800); wrote the majority of the final report.
- Fall 2008 *Grains of Rice Newsletter*  
One thousand word article published in the Cincinnati Japanese American Citizens League (JACL) newsletter, reporting on the experiences of the students who traveled to Japan in Spring 2008 with the Contemporary Japan and Its Roots course.
- Spring 2008 *Kiki Magazine*, Volume 1 Issue 3 spring 2008  
Five hundred word article on kimonos, their history and styles over the centuries. The magazine is for adolescent girls interested in fashion and design.  
<http://www.kikimag.com/>
- 1985 –2002 Cincinnati Public Schools  
Grant writing as detailed below at Withrow High School, Porter Middle School, as Director of the Earn and Learn Program and at Taft High School. Wrote yearly newsletters for the Earn and Learn Program targeted to teachers, staff, administrators and business volunteers who participated in the program.

### **Online Writing Experience**

- 2006 – 2013 College Courses  
One semester courses for the College of Mount St. Joseph.  
Japanese Art History ([www.helenrindsberg.com/jah](http://www.helenrindsberg.com/jah) ),  
Non-Western Art History ([www.helenrindsberg.com/NWArt](http://www.helenrindsberg.com/NWArt)),  
Contemporary Japan and Its Roots ([www.helenrindsberg.com/IDS\\_360](http://www.helenrindsberg.com/IDS_360))  
IDS 100 Foundations Seminar <http://helenrindsberg.web.iglou.com/IDS100/>
- 2016 University of Cincinnati  
Revised one semester Japanese Art History course for the College of Design, Art, Architecture and Art
- 2006 The Fifty-Three Stations of the Tokaido  
Explanation of the history and folklore of Japan's Great Eastern Sea Road, the Tokaido. This is a reference for friends and acquaintances who are helping me collect research for my book. There is an introduction and descriptions of the stations that includes information from my research on Edo travel, food, music, fairy tales, theater, legends,

trade, religious practices, tourist traps and more.  
<http://helenrindsberg.web.iglou.com/tokaido/>

2002-2004 Virtual H. S. and P.A.C. E. High schools  
Online courses for a high school drop-out recovery program. The two-semester courses are Western Art History, Non-Western Art History and Studio Art. The 36 modules continue to draw over 1,000 unique viewers per month.  
<http://helenrindsberg.web.iglou.com/>

### **Other Relevant Experiences**

2016 Guest Lecturer, Cincinnati Art Museum  
Presented an illustrated lecture to the Summer Teacher Institute educators on using Asian art in the museum's permanent collection

2015 Guest Lecture, Cincinnati Art Museum  
Presented an illustrated lecture for the program *Art & the Japanese Court* in conjunction with the *Masterpieces of Japanese Art* Exhibit.

2008 – Present President, Cincinnati Asian Art Society  
Presented three guest lectures at the Cincinnati Art Museum: 1) *Tokaido: Travelers and Traditions on Japan's Great Eastern Sea Road*, using research for my proposed book; 2) *Kabuki: Japan's Outrageous Theater Tradition*; 3) *The Art of the Japanese Tea Ceremony*.

2005 – Present Ursuline Academy, private girls' high school  
Summer enrichment photography teacher, one semester credit course

2004 – Present Docent, Cincinnati Art Museum,  
Lead school tour groups, elementary through college and adult groups for special exhibitions and the permanent collection. I have served as chair of three committees that provide training for docents.

2004 Advisor, Art Education Program  
Served as an advisor for the high school art education video training series "The Art of Teaching The Arts" produced for Annenberg/CPB by Lavine Productions.  
<http://www.learner.org/resources/series202.html>

1999 – Present Director, Cincinnati Dayton Taiko  
We play traditional Japanese drums at festivals and private events; I have served as the director and treasurer since 2010.

1989 – Present Home Stay Parent  
Host family for Japanese college students. Eighteen students from Tokyo, Numazu, Inuyama, Gifu, Hiroshima, Tenri and Nagoya have lived with my husband and me for periods of one to five years. We also host short-stay guests from around the world for the

Greater Cincinnati World Affairs Council. My husband and I received their Citizen Diplomat Award for 2012.

1987 – 2016      Travel to Japan

Sixteen trips to Japan, from one to four weeks duration. We have explored Japan on our own and with our “extended” family. In 2008, 2010 and 2012 led students to Japan from Mount Saint Joseph University. In 2016 was one of three leaders of a group from the Cincinnati Art Museum Friends of Asian Art group.

1984                      Economic Education Fellowship

United States - Japan Foundation and the Joint Council on Economic Education fellowship for three weeks in Japan to study the Japanese economy with nine other economics teachers from the United States.

Other Interests    Photography, gardening

## Education

- 2003 – Present Continuing docent training at the Cincinnati Art Museum  
1984 – 2002 Administrative courses at Xavier University for certification requirements, numerous CEU courses  
1983 Supervisory Certificate and Secondary Principal Certificate, Xavier University  
1972 Master of Arts in Art Education, University of Cincinnati,  
Thesis: Effectiveness of Teacher Preparation, Art Education Department, U.C.  
1971 Bachelor of Fine Arts in Art Education, University of Cincinnati, Cum Laude

## Certifications

Art K - 12, Permanent and Secondary Principal, Permanent

## Professional Experience

- 2006 - 2013 Adjunct Professor, College of Mt. St. Joseph  
Responsibilities: wrote and taught Japanese Art History ([www.helenrindsberg.com/jah](http://www.helenrindsberg.com/jah)) and Non-Western Art History ([www.helenrindsberg.com/NWArt](http://www.helenrindsberg.com/NWArt)). Developed interdisciplinary course, Contemporary Japan and Its Roots; ([www.helenrindsberg.com/IDS\\_360](http://www.helenrindsberg.com/IDS_360)); taught course and led twelve-day trips to Japan in 2008, 2010 and 2012.
- 2005 – Present Ursuline Academy, private college-preparatory high school  
Wrote and taught three-week digital photography course in summer enrichment program.  
<http://helenrindsberg.web.iglou.com/photo/>
- 2004 – 2005 Art Teacher, P.A.C.E. High School, independent charter school  
Responsibilities: wrote and taught Western Art History, Non-Western Art History and Studio Art courses for grades 9 – 12; wrote PowerPoint presentations and used extensive online resources ([www.helenrindsberg.com](http://www.helenrindsberg.com)).
- 2002 – 2004 Art Teacher, Virtual High School, Cincinnati Public Schools  
Responsibilities: same as at P.A.C.E. High School.
- 1997 - 2002 Assistant Principal for Curriculum and Instruction, R. A. Taft High School  
Responsibilities: master schedule, report cards, school budget, teacher evaluation, discipline of special education students, and coordinator for student teachers and student observers; served on the Virtual H. S. development committee, and managed the High Schools That Work grants.
- 1990 - 1997 Director of the Earn & Learn Program, Cincinnati Public Schools  
Responsibilities: designed and implemented academic enrichment and work experience programs for at-risk students grades 6 - 12; hired and trained staff; developed and revised curriculum; recruited and trained work site supervisors; recruited and scheduled business volunteers as speakers, job shadowing hosts and hostesses, and job seminar leaders;

produced yearly grant proposal, newsletters and brochures; disciplined students; managed payrolls and yearly budget of \$1,030,000.

1987 - 1990        Assistant Principal, Porter Middle School

Responsibilities: student discipline, book room, security, and inservice; developed and managed three grants for teacher training.

1983 - 1987        Coordinating Teacher, Withrow High School

Responsibilities: managed grants to develop students' writing skills, implemented teacher training on the writing process, produced a student literary magazine, and taught part-time in a computer-writing lab; wrote and won a grant to establish the first computer writing lab in Cincinnati.

1980 - 1983        Coordinating Teacher, Economic Education Program,

Responsibilities: curriculum development, developed and implemented in-service training district-wide, managed economic resource center and produced newsletters and brochures.

1972 - 1980        Art Teacher, Sawyer Junior High School

Additional Responsibilities: Head Teacher for the Fine Arts Department, Activities Coordinator and Student Council Advisor.

1971 - 1972        Graduate Assistantship, University of Cincinnati

Responsibilities: developed and taught photography courses for graduate and undergraduate students, and 6<sup>th</sup> graders in the university's Saturday Arts Program (won a grant to publish the 6<sup>th</sup> graders' work); 20 hours per week.